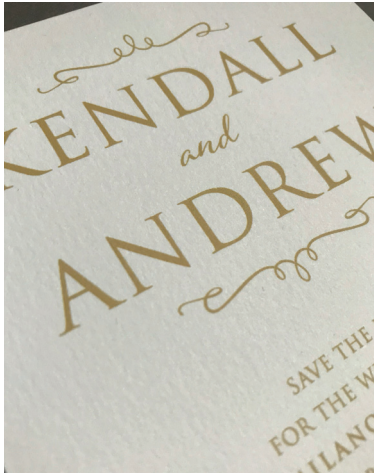


PRINTING TECHNIQUES AT A GLANCE

We offer every printing technique under the sun. Outlined below are our most popular styles for invitations.



DIGITAL

(flat) \$

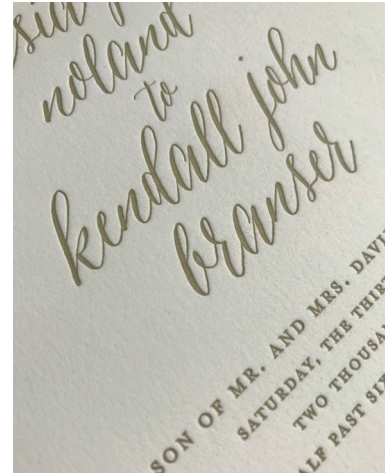
Best for photos and multiple colors, no shine



THERMOGRAPHY

(raised) \$-\$

Bumpy texture with shine
Great for metallics



LETTERPRESS

(pressed in) \$\$

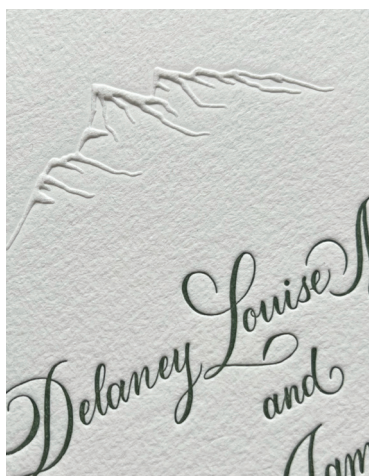
Always matte in color
Great for printing dark ink on light paper



FOIL STAMPING

(pressed in) \$\$\$

Glamorous, mirrored effect
Great for printing light ink on dark paper

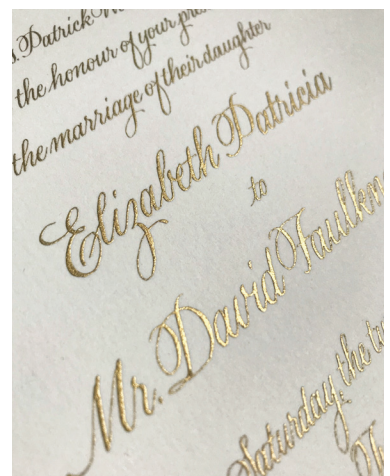


EMBOSSING

(shown in mountain)

(raised) \$\$\$

Great for adding dimension to your design
Leaves "bruising" impression on the back of the paper



ENGRAVING

(raised) \$\$\$\$

Similar look to thermography
Great for printing light ink on dark paper
Leaves "bruising" impression on the back of the paper